

4 Mus. pr.

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# H U M O R E S K E

## WALZER

mit Introduction und Finale

*componirt für das*

## PIANO-FORTE

von

## J. KUFFNER

Opus: 276.

N<sup>o</sup> 4047

Eigenthum der Verleger

Pr. 48. v.

Eingetragen in das Archiv der Union.

Mainz und Antwerpen, bei B. Schott's Söhnen.

Vollständige Austiefenungslager unserer Verlagswerke  
in Leipzig, bei W. Maertel, in Wien, bei H. F. Müller.

g. m. 118<sup>a</sup>







*All<sup>o</sup> con brio molto vivace.**Risoluto.**Jos. Küffner Op. 276.**And<sup>no</sup> grazioso.*

## INTRODUCTION.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system is the introduction, marked *All<sup>o</sup> con brio molto vivace* and *Risoluto*. It features a piano introduction with a forte (*ff*) dynamic and a violin introduction with a piano (*p*) dynamic. The second system is marked *dolce sempre legato* and features a violin melody with a tenuto mark (*ten.*) and a piano accompaniment with a forte (*sp*) dynamic. The third system features a piano melody with a diminuendo (*dim.*) and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system features a piano melody with a diminuendo (*dim.*) and a piano accompaniment with a piano (*p*) dynamic, ending with a *Rall:* (Ritardando) and a piano (*pp*) dynamic.

*dolce sempre legato.*

*ten.*

*dim.*

*mf*

*p*

*sp*

*sp*

*dim.*

*Rall:*

*pp*

*pp*



*Leggieramente.*N<sup>o</sup> 1  
WALZER.

First system: Treble and bass staves in 3/4 time, key of D major. Treble staff begins with a piano (*p*) dynamic and a *scherz.* marking. Bass staff begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with chords.

Second system: Continuation of the first system, ending with a mezzo-forte (*mf*) dynamic marking.

Third system: Continuation of the first system, featuring a forte (*f*) dynamic marking and a repeat sign at the end.

N<sup>o</sup> 2  
WALZER.

First system: Treble and bass staves in 3/4 time, key of D major. Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with chords.

Second system: Continuation of the second system, ending with a mezzo-forte (*mf*) dynamic marking.



*ff* *mf* *dol:* *mf*

*ff* *1<sup>o</sup>* *2<sup>o</sup>*

*Leggieramente.* *p*

**N° 3.**  
**WALZER.**

*cras - - cen - do - poco - a - - poco* *f*

*Risoluta.* *ff*



N° 4.  
WALZER

*sf* *ffz p* *molto dolce con espressione.* *mf* *1<sup>o</sup>* *2<sup>o</sup>* *dol.* *sf* *f* *ffz* *f*



Variation 5 2. b. f. g. h.

7

*8va* *Loco.*

*leggiere:*

*ffz* *p* *Scherzo:*











*Risoluto.*

*ff*

*pp*

*cres* - *cen* - *do* - *poco* - *a* - *poco* *f*

*p*

*cres*

*ga* -

*loco.*

*ga* -

*loco.*

*cen* - *do.* *f* *ff*

*Fine.*